

# ABC HIGHLIGHTS



ABC + iView

## BACK IN TIME FOR DINNER

Tuesday 26 June 8.30pm

ABC + iView



## MYSTERY ROAD

Sundays 8.30pm or binge whole series on iView

ABC ME iView



## TEENAGE BOSS

Brand New Series Starts Sunday 24 June 6.25pm

SUN 24 JUNE TO SAT 30 JUNE 2018

# WEEK 26

## Back In Time For Dinner

In each of the series' seven episodes, this food-loving Australian family of five is throwing away its culinary comforts and kitchen appliances, smartphones and snapchat, and is turning its backs on its 21st Century lifestyle. The Ferrones are embarking on an extraordinary time-travelling adventure from 1950 to the future, to discover how the way we shopped, cooked, and ate has shaped our modern-day lives.



In the fifth episode of *Back in Time for Dinner*, the Ferrone family is now in the 90s. The kitchen and living room have been renovated to reflect the modern and slick look of the decade. Unlike the 80s, there is no excess on display and everything is hidden. Including one very important integration. After 40 long years without one, the family finally gets a dishwasher! Carol and Peter receive a mobile phone, with its game of snakes and rudimentary texting system. And Sienna and Julian battle for dial-up internet access. Though the noise drove many Aussie dogs crazy, it meant we had truly become global citizens. Food technology also developed throughout the decade and modified atmosphere packaging of fresh pastas, for example, became a popular way to keep food fresher for longer. Increased immigration continues to change the social fabric of Australia. By the 1990s more immigrants were arriving from Asia than Europe, particularly from Vietnam. The family meets Michael Thai who owns a Vietnamese restaurant in Sydney's Cabramatta. The new flavours are enthusiastically welcomed by the Ferrone family, but it's the harrowing story of Michael's family's journey by boat to Australia that leaves the strongest impression.

The 1990s is also a huge decade for Aboriginal rights. The Mabo decision in 1992 and the release of the Stolen Generation report are momentous and unforgettable turning points in Australian history. Indigenous food was also beginning to be recognised. The sale of kangaroo meat, initially only available in South Australia, became legal in other states in the 1990s. And Australians, conscious of the fact that our waistlines were getting larger, turned to the lean protein meat instead of fatty British lamb chops for our weekend barbie. Indigenous chef Mark Olive joins the family and Annabel to cook some roo, sample some indigenous spices and discuss how Aussies have overwhelmingly adopted other cuisines into their kitchen but ignored their own backyard. Model and TV presenter Deborah Hutton makes a classic 90s Caesar Salad with Sienna and reflects on a decade where young people would prefer to risk melanoma than not have a tan. Chef Luke Mangan whips up a feast of modern Australian food for Carol and Peter. And the Y2K (the millennium bug) has the family questioning what's in store for the next century.

### Short Synopsis

It's the 90s and the Ferrone family's palate goes on a culinary tour as they experience the changing face of Aussie cuisine with the 'new' flavours of Vietnamese foods, and the 'old' wisdom of indigenous cooking.

### Production details

*Back in Time for Dinner* is a Warner Bros. International Television Production, produced in association with the Australia Broadcasting Corporation. Host: Annabel Crabb, Executive Producer: Fiona Baker, Director: Kieran 'Spud' Murphy, ABC Executive Producer: Julie Hanna, ABC Head of Factual: Steve Bibb.

### Contact

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**Program not yet available for preview.**

**For more information and images visit the [media portal](#)**



## Mystery Road

As Reese's murder reverberates through the small town of Patterson, his grieving mother Liz asks to hold her son's memorial at Black Springs. However, when the request is refused by the local Aboriginal Elders, citing that Black Springs is a 'sorry place' – Emma is confused. Black Springs is on her family's land, how can it be a sorry place?

Convinced Marley is not responsible for Reese's murder, Jay is in a race against time to find the evidence to back up his case before the boy ends up in prison for a crime he did not commit.

And having gone from being the footy hero to the town pariah – Marley is beginning to crack. Troubled about Black Springs being a sorry place, Emma begins to investigate the history of their family's property. She uncovers another crime committed at Black Springs long before the murder of Reese; a crime which still reverberates in Patterson; a crime that changes her understanding of who she is and threatens to destroy her relationship with her brother.

With Mary having cleared out, Crystal helps her father find a breakthrough in the case. But it's too late. Overcome with fear and guilt, Marley breaks bail and runs to see his uncle Larry. He is arrested, and Emma has no option but to send him to prison. Hoping to finally get the truth from the boy, Jay persuades Emma to let him drive Marley to prison. But on the way they are attacked and are forced to fight for their lives.

You can binge on all 6 episodes of Mystery Road on iView anytime after June 3.

### Short synopsis

Reese's murder sends Jay on a desperate journey to clear Marley's name before it's too late, which leads Emma to uncover a far greater crime.

### Production details

Bunya Productions for ABC.

### Contact

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**For preview, more information and images visit the [media portal](#).**



## Teenage Boss

Hosted by Australia's star mathematics teacher, Eddie Woo, Teenage Boss follows fifteen teenagers from across Australia taking control of the family finances for a month, with some surprising (or perhaps not so surprising) results.

Under Eddie's mentorship, tough life lessons are learnt as we follow the teenagers through the ups, downs, fun and fear of the real world financial challenges their parents have to face every day - but that they'll only be experiencing for the first time.

Provoking hilarious discussions between the teens and their families around financial priorities, the 15 Teenage Bosses learn valuable lessons about financial responsibility, planning and the art of negotiating an allowance during this observational documentary series.

### Episode one: Vasanth – Sunday June 24 at 6.25pm on ABC ME

When thirteen-year-old Vasanth's mum gets sick while he's in charge of the family budget, this scooter expert and cookie connoisseur risks spending all the money he's saved to make her feel better.

### Short synopsis

When thirteen-year-old Vasanth's mum gets sick while he's in charge of the family budget, this scooter expert and cookie connoisseur risks spending all the money he's saved to make her feel better.

### Production details

15 x 26mins. A McAvoy Media production for the ABC in association with Screen Australia and Create NSW. John McAvoy (*Kings Cross ER*) and Simon Steel (*Outback Coroner*) are the executive producers for McAvoy Media, with Matt Tomaszewski (*Great White Matrix*) as producer/director.

### Contact

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**For previews, more information and images visit the [media portal](#).**



## Back Roads

Guest presenter Paul West, a chef and food grower, visits the small, yet spectacular, town of Natimuk in Victoria. Paul grew up in the small NSW town Murrurundi, and he loved to scramble over a few rocks as a boy but wasn't prepared for the challenge he faced at 'the Rock'.

Mt Arapiles or 'the Rock' as it is affectionately known is Natimuk's favourite playground and one of the most challenging climbing destinations in the world.

Paul discovers that two worlds have collided in Natimuk, where the community is an unlikely mix of rock climbers and German-Lutheran farmers. Paul sets out to find out how or if they get along. He also arrives in Natimuk just in time for the famous Nati Frinj festival, three days of music, silo art and snails.

### Short synopsis

Guest presenter Paul West visits the small, yet spectacular, town of Natimuk in Victoria. Paul discovers that two worlds have collided in Natimuk, where the community is a mix of rock climbers and German-Lutheran farmers.

### Production details

Production credits: *Back Roads* is the flagship series of the ABC Regional and Local Division. Executive Producer, Brigid Donovan. Series Producer Louise Turley. Supervising Producer, Kerri Ritchie. Field Producers, Lisa Whitehead, Gerri Williams and Damian Estall.

### Contact

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## Grand Designs New Zealand

Sky Mason is a big fish in the small town Tairua, on the Coromandel coast. He wants a place for himself and his two young children to escape from curious eyes and is building an off-grid house on remote Slipper Island.

Building on an un-serviced island is no small feat – starting with the mammoth task of just getting there. Not only do the builders have to cross a dangerous sandbar in sometimes rough weather, but all building materials and tools - from timber to large equipment like diggers - must travel from the mainland by barge.

The build begins well but numerous delays due to bad weather and difficult access begin to rapidly blow-out Sky's schedule – and budget.

### Short synopsis

A wealthy bachelor struggling with the spotlight in his small home town of Tairua, on the Coromandel coast, decides to create a sanctuary for himself and his children on a remote island.

### Production details

FremantleMedia International.

### Contact

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## Making Child Prodigies

During this series, we follow five extraordinarily talented children from around Australia and ask - what does it take to be a child prodigy? Lifting the lid on the elite worlds of dance, music, academia and fine art, *Making Child Prodigies* provides an intimate and candid look at the day-to-day lives of a special group of children and their families at a pivotal time in their careers.

Tonight, internationally-renowned artist Aelita is getting ready for her first exhibition in Australia since she was three-years-old. To mark the occasion, she plans to enact a Buddhist tradition and release a lobster bound for a restaurant table back into the wild – but the experience turns out to be more stressful than she bargained for. Opening night arrives and the guests pour in, but having not exhibited in her home country in years, how will her art be received?

In the suburbs of New Jersey U.S.A., Anwen has her own audience to face as she gets ready for her debut as a composer. She's about to perform one of her original compositions to more than 300 hundred teachers and pupils at her school. As she moved to New Jersey from Perth only last year, they have never heard her play before – until now.

Meanwhile, Finn's audience comprises just one person – the Prime Minister of Australia, Malcolm Turnbull. Armed with a briefcase and a copy of his environmental legislation, Finn travels to Sydney to impress his ideas on the country's leader, while getting a taste for the top job.

### Short synopsis

Opening night looms for artist Aelita marking her first Australian show in years; Anwen makes her debut performance as a composer; while Finn meets the Prime Minister Malcolm Turnbull, armed with his very own legislation.

### Production details

A Screentime production in association with the ABC, Screen Australia and Create NSW.

### Contact

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## Julia Zemiro's Home Delivery – Dave Faulkner

Dave Faulkner, lead singer and songwriter of much-loved band the Hoodoo Gurus, goes back to Western Australia to show Julia some of the pivotal locations of his childhood. They meet in a bar in Fremantle where Dave played keyboards in a duo imaginatively called 'Dave & I'. After this inauspicious beginning, Dave joined a string of bands before the punk scene became a game-changer. Then it was off to Sydney where he formed the Hoodoo Gurus.

In a perfectly preserved red and white FC Holden, Dave and Julia drive to his old family home in the suburb of Belmont which housed a vibrant, argumentative and idiosyncratic Faulkner family, and where Dave first discovered his love of music. There he tells Julia of his father's traumatic World War II service, and how he hated rock and roll.

Next, it's off to Faulkner Park, named after Dave's uncle, a long time Belmont Councillor. And towards the middle of the park Dave proudly shows off the Ruth Faulkner Library, named for Dave's mother, who in her time on the council, successfully lobbied to create a library for the local community.

Then it's off to Trinity College on the banks of the Swan River to revisit Dave's high school years. He recalls that the school conducted somewhat of an experiment with his year, allowing them tremendous freedom. Academically the plan backfired, but in the long term, the students in Dave's year have been massive over-achievers.

In the school hall Dave catches up with old school friend and band-mate Neil Fernandes, and then they're joined by a teacher, Brother Thomas, who both agree worked over and above to help Dave and Neil develop their musical talent. Finally, in the school chapel, Dave contemplates his long and successful career, and all the different roads he could have travelled.

### Short synopsis

Dave Faulkner, lead singer and songwriter of much-loved band the Hoodoo Gurus, goes back to Western Australia to show Julia some of the pivotal locations of his childhood, and chat about his musical beginnings.

### Production details

Producer by CJZ for the ABC: Series Producer: Polly Connolly, EPs: Damian Davis (CJZ), Nick Murray (CJZ), and Richard Huddleston (ABC).

### Contact

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**For previews, more information and images visit the [media portal](#).**

## Corey White's Roadmap to Paradise

The world's got some crushing problems; some overwhelming, terrifying, civilisation crushing problems. The best and brightest have been trying to solve them for decades, even centuries. The entire hive mind of humanity has failed to solve its most vexing challenges so maybe it's time to turn to the next least best option and ask a three-time university



dropout and ex-ice addict what he's got kicking around in his solution box. The ABC did just that, and the result is **Corey White's Roadmap to Paradise**.

**Corey White's Roadmap to Paradise** is a series like no other, which will see Corey try to solve the biggest problems facing everyday Australians. **Corey White's Roadmap to Paradise** will set Corey on a collision course with conventional wisdom as he takes on urgent structural issues in each of the series' ten episodes. At the end of this series, Corey will have had a shot at fixing **Democracy, Australia Day, Environmentalism, Capitalism, Gambling, Domestic Violence, War on Drugs, Foster Care, Terrorism** and **Housing**.

This week Corey takes a look at gambling. Corey's not averse to a punt here and there. In fact, he loves it. He bets on everything from AFL grand finals to elections to netball games in Papua New Guinea. Whilst he says he's not naïve to its dark side, Corey reckons that most gambling is just a "bit of harmless fun" and that he personally doesn't have a problem. His dad was a gambling addict who would regularly lose the family's money to leave them eating 2-minute noodles for weeks at a time. From a young age, Corey decided he wasn't going to be like his dad, some dead-shit gambler. He was going to be a great gambler!

Determined to prove just how great he is, and that middle-class 'wowers' should get off their anti-gambling high horse, in this experimental episode Corey bets Tim Costello, renowned anti-gambling advocate, that he can gamble \$800 of his own money - the amount, per capita, each Australian loses to gambling per year - and give the profits to an anti-gambling charity of Tim's choice— that is, IF he makes a profit at all. Will Corey prove that there is such thing as a 'good gambler' or will he walk away with empty pockets and his tail between his legs as he accepts the risky and harmful nature of gambling?

### Short synopsis

Corey White gambles a bit but doesn't think he has a problem. In this experimental episode, Corey bets renowned anti-gambling activist Tim Costello that he can make a profit without becoming obsessive. It doesn't go well.

### Production details

*Corey White's Roadmap To Paradise* is a Guesswork Television production filmed in association with Fulcrum Media Finance and was developed and produced in association with the Australian Broadcasting Corporation. The series was created and written by Corey White. Director, Madeleine Parry. Series Producer, Paul Horan. Executive Producer, Kevin Whyte. ABC Executive Producer, Kelrick Martin.

### Contact

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## Everyone's A Critic

*Everyone's A Critic* opens the door into some of the nation's most prestigious art galleries.

A diverse cast of everyday people, siblings, friends, couples and families, are invited in to give their reactions and opinions on works that were created by Australian and internationally-renowned artists. For some 'critics' visiting galleries is a regular occurrence, for others this is the first time.

Over the course of the series, the critics visit the National Gallery of Victoria, Art Gallery of New South Wales, Museum of Contemporary Art, Heide Museum of Modern Art, Lyon Housemuseum and Campbelltown Arts Centre. Subjects including Australian identity, race relations, love, family, gender and pop culture are explored through paintings, installations, sculptures and photography.

Through archival material, each work of art will be placed within an artistic, cultural and historical context, allowing our critics to continually frame, and reframe their understanding of the work. The subsequent conversations create space for heartfelt, personal and revealing connections to how the art reflects the critics own life experience.

Everyone's got a story, everyone's got an opinion, Everyone's A Critic.

First up, the critics visit the National Gallery of Victoria's Ian Potter Centre in Melbourne and encounter works by artist Del Kathryn Barton, British-born painter Tom Roberts, surrealist Judith Wright, Jeffrey Smart and Bidjara man, Michael Cook.

### Short synopsis

A group of everyday Australians become art critics as they explore the works of the National Gallery of Victoria's Australian Collection housed in the Ian Potter Centre.

### Production details

Series Producer/Director: Nick McNerney. Executive Producer: Kylie Washington. ABC Production Executives: Richard Huddleston and Michelle Frampton. ABC Head of Entertainment: Debbie Cuell.

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**For previews, more information and images visit the [media portal](#).**



## Detectorists

A comedy series about two friends Andy (Mackenzie Crook) and Lance (Toby Jones) who go searching for their hearts' desire with a couple of metal detectors.

Determined to dig up their very own Saxon ship-burial, a chance encounter with a young history student puts Lance and Andy on the road towards the discovery of a lifetime.

Their friendship is forged in muddy fields, over cold packed lunches and tiny, worthless pieces of metal. They're an odd couple, each with their own dysfunctional love lives and little secrets. But together Lance and Andy both dream of finding that priceless Saxon hoard that will make them rich and cement their place in detecting history.

As we follow their adventure, real life keeps getting in the way. Over the series greed, betrayal, rejection and finally redemption are all played out as Lance, Andy and friends hurtle towards Danbury Metal Detecting Club's greatest ever find.

### Short synopsis

Following a chance encounter with a young history student, Lance and Andy embark on a journey towards the discovery of a lifetime. All they need to do is get permission from the local 'mad' landowner.

### Production details

Lola Entertainment / Channel X Production. Written by Mackenzie Crook.

### Contact

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## Shakespeare & Hathaway

Old school magician, Lawrence Pross (Daniel Cerqueira), is in the midst of his grand finale when tragedy strikes, and his unlucky volunteer is fatally trapped in his medieval iron maiden.

Accused of involuntary manslaughter, Lawrence is reduced to performing cheap tricks for passing tourists. But he and his daughter Maggie (Emma Noakes) don't believe the trick was faulty, and that their act was sabotaged by Lawrence's nemesis, Anton Dukes (Will Thorpe).

Maggie convinces Lawrence to enlist private detectives Frank (Mark Benton) and Luella (Jo Joyner). Both Frank and Lu are unconvinced by the case but agree to take it on when smarmy rival PI Chester Patterson (Ace Bhatti) mocks their sleuthing prowess.

As Frank and Lu delve into a world of illusion and sleight of hand they meet surly stagehands and thorny travel agents, each with their own version of what happened on that fateful night.

But is Lawrence really innocent, or is it all just smoke and mirrors?

### Short synopsis

Old school magician, Lawrence Pross, is in the midst of his grand finale when tragedy strikes, and his unlucky volunteer is fatally trapped in his medieval iron maiden. But he and his daughter think their act was sabotaged.

### Production details

A BBC Studios Production.

### Contact

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**This episode not yet available for preview.  
For more information and images visit the [media portal](#).**

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Kristine Way	(02) 8333 3844 / 0419 969 282 <a href="mailto:Way.Kris@abc.net.au">Way.Kris@abc.net.au</a>	Wentworth, Gruen, Julia Zemiro's Home Delivery, Agatha Christie's Ordeal by Innocence, Shakespeare & Hathaway, Miriam's Big American Adventure
Safia van der Zwan	(02) 8333 3846 <a href="mailto:VanDerZwan.Safia@abc.net.au">VanDerZwan.Safia@abc.net.au</a>	Anh's Brush with Fame, Rake, Mystery Road, Stargazing Live, Unravel True Crime
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Amy Reiha	<a href="mailto:Reiha.Amy@abc.net.au">Reiha.Amy@abc.net.au</a>	Tonightly with Tom Ballard, Back Roads, The Checkout, The New Legends of Monkey, My Year 7 Life, Play School, Melbourne International Comedy Festival, Making Child Prodigies, Detectorists

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